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Sandpaper Letters: Consonant Blends (Blue Series)

Age

- 5 to 6 years

Language

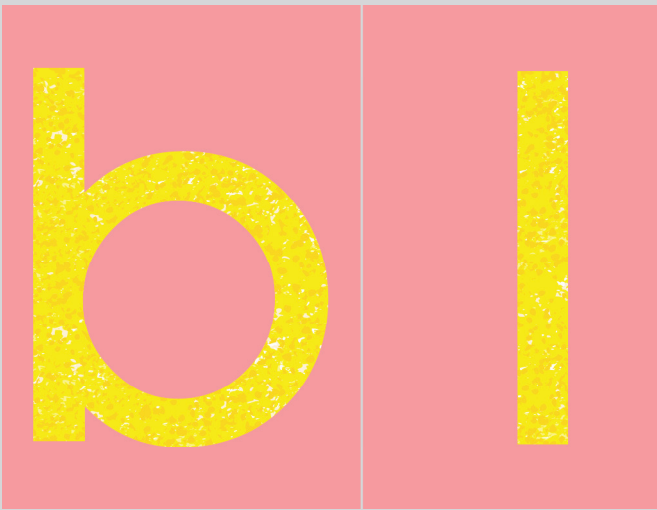
- the sounds of the consonant blend letters

Control of Error

- teacher
- the child's auditory and tactile sense

Material

- Montessori Sandpaper Letters: l, r, b, c, d, f, g, k, l, m, n, p, s, t, w.



Aim

Direct

- develop order, concentration, coordination, independence, and self-esteem
- identify consonant blend sounds in graphic form

Indirect

- prepare for writing and reading

Note

- The following presentation is parallel to the Sandpaper Letters presentation found in Chapter 4 of Language Arts Volume III. The presentation of Sandpaper Letters is always an individual activity.
- The consonant blends in group 7 make the same sound.

Group 1:	l, r, b	for	bl, br
Group 2:	l, r, c,	for	cl, cr
Group 3:	r, d	for	dr
Group 4:	l, r, f	for	fl, fr
Group 5:	l, r, g	for	gl, gr
Group 6:	l, r, p	for	pl, pr
Group 7:	s, c k	for	sc, sk
Group 8:	s, l m	for	sl, sm
Group 9:	s, n p	for	sn, sp
Group 10:	s, t w	for	st, sw
Group 11:	r, w t	for	tr, tw

Presentation 1: Blue Series B - Consonant Blends at the Beginning of Words

1. Invite the child to work with the Sandpaper Letters for the consonant blends.
2. Show the child where the Sandpaper Letters are located on the shelf.
3. Select the Sandpaper Letters for Group #1: “l,” “r,” and “b” for “bl” and “br;” and carry them to a table.
4. Place the Sandpaper Letters upside down in the upper left corner of the table.
5. Have the child sit in the chair properly as modeled in the Metal Inset work.
6. The adult sits to the child’s dominant hand side.
7. The adult demonstrates the proper use of the material.
8. Select the consonant blend Sandpaper Letters “b” and “l” and place the letters together: “bl.”
9. Place the subdominant hand along the side of the masonite of the Sandpaper Letter to steady the board.

10. With the dominant hand, indicate the two fingers (index and middle fingers) held together.
11. Beginning at the top of the first letter “b,” gently trace the shape of the letter with the index and middle fingers, making the sound of the letter.
12. Immediately continue to the top of the second letter “l,” and gently trace the shape of the second letter with the index and middle fingers, continuing the sound of the second letter and producing the consonant blend sound “bl.”
13. Place the dominant hand in your lap.
14. Release the subdominant hand.
15. Invite the child to trace the letters and make the sounds of the letters.
16. Turn the “l” upside down, and move it to the upper right corner.
17. Continue to the second consonant blend sandpaper letters “b” and “r” and place the letters together: “br.”
18. Proceed as before.
19. Proceed to the second period of the three-period lesson.
20. Place all three letters in front of the child: “b,” “l,” and “r.”
21. Say, “Place the letters together to make the sound ‘bl’?” Place the letters together to make the sound ‘br’?”
22. Proceed to the third period of the three-period lesson.
23. Ask, “What sound do the these letters make (‘bl’)?” What sound do these letters make (‘br’)?”
24. The material may be returned to the shelf when the child is finished.

Presentation 2

1. Continue with the remaining groupings of consonant blends.

Group 2: cl, cr

Group 7: sc, sk

Group 3: dr

Group 8: sl, sm

Group 4: fl, fr

Group 9: sn, sp

Group 5: gl, gr

Group 10: st, sw

Group 6: pl, pr

Group 11: tr, tw